

Certificate supplement (*)



1. TITLE OF THE CERTIFICATE (1)

Reife- und Diplomprüfungszeugnis der Höheren Lehranstalt für Modedesign und Produktgestaltung

Ausbildungsschwerpunkt Produktgestaltung: Taschen, Accessoires und Schuhe

(1) In original language

2. TRANSLATED TITLE OF THE CERTIFICATE (EN) (2)

Matriculation and Diploma Examination Certificate of the Secondary School for **Fashion and Product Design Education Focus Product Design: Bags, Accessories and Shoes**

2) This translation has no legal status.

3. PROFILE OF SKILLS AND COMPETENCES

- Vocational-specific communication in the instruction language and in two foreign languages;
- Independent formally and linguistically correct layout and practical production of papers;
- Knowledge of the important aspects in arts and culture (including fashion) of single eras;
- Application of basic business knowledge, e.g. company and employee management, recognizing economic and business relationships, problem-solving competence, knowledge of marketing and design management;
- Taking notice of business accounting tasks in small and medium enterprises, e. g. revenue and expense statement, double bookkeeping; cost accounting, personnel accounting;
- Knowing the means of legal recourse significant for private and working life, providing and evaluating legal information;
- Handling customary work material and software;
- Applying basic knowledge in the area of information technology:
- Textile technology (processing, wear and care characteristics of customary fabrics, characteristics of fibers, yarns and textile surfaces, producing and refining textile products);
- Figure and nude drawing, creation of fashion drafts and drawings, graphic implementation and use of various techniques, color composition;
- Basics of technical and industrial production;
- Experimental creation (draft and plastic design of ideas, production of prototypes);
- Knowledge of respective raw and work materials, tools, techniques and machines, material purchase;
- Production of fabric patterns for the individual and serial-production design of work pieces;
- Production creation from draft to fabric patterns up to bag, accessories and shoe collections.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE (3)

Employee or entrepreneur in branches of the fashion economy and in artistic-creative professions, e.g. fashion designer, product developer, fashion purchaser, pattern cutter, stylist for advertising and fashion photography.

Pursuit of regulated professions (see also www.gewerbeordnung.at):

With practical experience: e.g. production of leather gallantry products and bag-maker.

More information on transparency is available at: http://europass.cedefop.eu.int/ or http://www.europass.at

Because of the liberalization of the Trade Law access to almost all master and qualifying certificate examinations is given in completion of the general requirements of the trading license. Manager examination is not applicable.

(3) if applicable

(*) Explanatory note

This document is designed to provide additional information about the specified certificate and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/614/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

5. OFFICIAL BASIS OF THE CERTIFICATE Name and status of the national/regional authority Name and status of the body awarding the certificate providing accreditation/recognition of the certificate Educational institution recognised by the State of Austria, Federal Ministry of Education, Science and Research address see certificate Level of the certificate (national or international) Grading scale / Pass requirements EQF/NQF 5 1 = excellent (excellent performance) ISCED 55 2 = good (good performance throughout) 3 = satisfactory (balanced performance) 4 = sufficient (performance meeting minimum pass levels) 5 = not sufficient (performance not meeting minimum pass levels) In addition, the overall performance at the final exam (matriculation- and diploma exam) is rated as follows: Pass with distinction, Good pass, Pass, Fail International agreements Access to next level of education/training Admission to all courses of study at universities, academies European Convention on the Equivalence of Diplomas. and at Colleges. When starting studies at a respective BGBI. (Federal Law Gazette) No. 44/1957 academy the duration of studies can be shortened. Convention on the Recognition of Qualifications concerning Higher Education in the European Region, Chapter IV, BGBL (Federal Law Gazette) III, No. 71/1999 Training completed with this certificate is a regulated education and training programme in accordance with Article 11, point (c) (ii) of Directive 2005/36/EC on the recognition of professional qualifications, as last amended by Directive 2013/55/EU. The level of training corresponds to point (c) of Article 11 of the Directive.

Legal basis

National curriculum acc. order GZ 23.086/105-III/ 4/96 and GZ 23.086/0001-III/3a/2007; Regulation on Examinations BMHS, Federal Law Gazette II no. 177/2012 current version

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

- 1. Training and education within the framework of the prescribed curriculum at a secondary school for fashion and product design;
- 2. The external procedures according to External Testing Certification as defined in BGBI. (Federal Law Gazette) II No. 362/1979, current version.

Additional information

Entry requirements: successful completion of school year 8, if necessary entry examination.

Duration of education: 5 years.

Duration of compulsory work placement: facultative work placement 4 weeks in all during holidays.

Education goals: Intensive five-year vocational education in general educational, technical practical, technical theoretical and business subjects. Imparting knowledge and skills that qualify students for advanced professions in the area of fashion and design as well as entry to a university. Important goals are personality development, ability to be vocationally mobile and flexible, creativity, criticism, social engagement, ability to work in a team, ability to communicate in the instruction language and foreign languages.

Subjects include: see curriculum in the matriculation and diploma certificate;

More information including a description of the national qualification system available at www.bildungssystem.at and <a href="www.bildungssystem.at and <a href="www.bildungssystem.at and <a href="www.bild

National reference point: info@zeugnisinfo.at
National Europass Centre: europass@oead.at